DC/RWBY™

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BENNETT
LEE
LOUISE

13+
TEEN

DC

DAWN OF DC

A NEW ONGOING SERIES MAY

SHAZAM!

THE *BATMAN/SUPERMAN: WORLD'S FINEST* CREATORS TAKE ON THE WORLD'S MIGHTIEST MORTAL!

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FORGING THE FUTURE ONE HERO AT A TIME

Written by
MARK WAID

Art by
DAN MORA

Arkham Asylum.

AAAAAAAAHAHAAAAAA!

THIS PLACE IS TEARING ITSELF APART!

RMBL CRNCH KRK HSSS

LOOKS LIKE THAT'S THE LAST OF THE STAFF! WE BETTER GET OUT OF HERE TOO!

AAAAAAAAHAHAAAAAA!

ARKHAM BELONGS TO THE *NUCKELAVEE*...

WHICH HAS MERGED WITH THE *JOKER*.

DC / RWBY

CHAPTER THREE

MARGUERITE BENNETT, WRITER • SOO LEE, ART • MARISSA LOUISE, COLORIST • MORGAN MARTINEZ, LETTERER
MEGHAN HETRICK, COVER • MIRKA ANDOLFO, VARIANT COVER • ANDREW MARINO, EDITOR • KATIE KUBERT, SENIOR EDITOR

OUR WORLD, REMNANT, IS **ABSORBING** YOUR WORLD!

AND THE PEOPLE FILLED WITH THE MOST NEGATIVE EMOTIONS AREN'T JUST BEING INFECTED WITH **SEMBLANCES AND SUPERPOWERS--**

THEY'RE BEING ABSORBED BY **GRIMM.**

RAGE, GRIEF, REGRET, GREED, ENVY, SORROW, OR EVEN A THIRST FOR REVENGE...

EVERY SUPER-VILLAIN IN ARKHAM ASYLUM WILL BE MERGED WITH ONE OF THOSE **MONSTERS** BY THE TIME **THE SUN RISES.**

BATMAN!

TEAM RWBY!

NIGHTWING!

BATGIRL!

HIIII, CATWOMAN.

I TOLD YOU TO HEAD DEEPER INTO THE CITY--

AND WE DID! WE EACH WENT TO A DIFFERENT QUADRANT!

BUT WITHIN **MOMENTS** OF ONE ANOTHER, LOOK WHAT HAPPENED...

ANY OBJECT I TOUCH, I CAN READ ITS HISTORY, LIKE AN OPEN BOOK.

RUBY, YOU BUILT THIS SCYTHE WHEN YOU WERE FOURTEEN, WITH THE HELP OF YOUR UNCLE QROW.

MY SEMBLANCE IS--I GUESS YOU'D CALL IT "INSPIRATION"?

HEY! DON'T GIVE UP!

OKAY!

AND CATWOMAN--

REPLICATION!

I MEAN, LOOK AT THIS! I COULD HAVE *INFINITE DIAMONDS WITHOUT STEALING ONE!*

WHERE'S THE FUN, OTHER THAN TANKING THE WORLD ECONOMY?

THERE MAY NOT BE A WORLD MUCH LONGER--AT LEAST NOT A WORLD OF OUR OWN.

YOU SAID THESE POWERS MANIFESTED WITHIN MOMENTS OF ONE ANOTHER.

YOU KNOW WHAT ELSE HAPPENED WITHIN MOMENTS OF ONE ANOTHER?

WE EACH MET *TEAM RWBY.*

YANG, BLAKE, WEISS, AND I ARE *INFECTING* PEOPLE WITH *SEMBLANCES AND SUPERPOWERS*...WE'RE HELPING REMNANT *ABSORB* YOUR WORLD! EVERYWHERE WE GO--

BATMAN'S COMPUTER...

AND YANG LAY ON THE HOOD OF THE BATMOBILE.

HEY, WE *ALL* RODE IN THE BATMOBILE!

SO EVERYWHERE TEAM RWBY HAS GONE IN THE PAST THREE DAYS, THEY'VE INFECTED JUST AS MANY PEOPLE AS THE GRIMM?

WE NEED TO GET THEM OUT OF GOTHAM BEFORE THE ENTIRE CITY IS OVERRUN WITH UNCONTROLLABLE SUPERPOWERS.

ALFRED--

I KNOW WHO YOU NEED AND WILL HAVE THEM ON THE LINE POSTHASTE.

TELL HIM I'LL LET HIM OFF FOR THE RUSSIAN JOB.

AND TELL HER YOU'LL FORGIVE HER FOR HAVING SUCH EXECRABLE TASTE.

HELLO?

I NEED AN EXTRACTION.

OH, OF YOUR HEAD FROM YOUR [illegible]?

JOHN!

LOOK AT THIS WORLD'S MAGIC--!

ALL RIGHT, ALL RIGHT, DON'T GET YOUR KEVLAR IN A TWIST--

CONSTANTINE AND ZATANNA--

ZATANNA AND CONSTANTINE!

WHOOSH

WE'VE GOT TO TRY TO GET ARKHAM CONTAINED.

TEAM RWBY MUST GO TO AN ISOLATED LOCATION WITH *A POWERFUL LEADER VERSED IN LORE.*

YOU KNOW *THE ONE.*

OI! YOU KNOW I CAN'T--

ZATANNA CAN.

FINE.

ALL RIGHT, YOU STEAMPUNK RAGAMUFFINS--

"RAGAMUFFINS"?!

WELCOME TO THEMYSCIRA.

AND-- HELLO THERE--

--WONDER WOMAN.

PRINCESS DIANA!

BATMAN SENT A TRANSMISSION BEFORE YOUR TEAM LEFT THE BATCAVE.

NOW I HEAR FROM ALFRED THAT IT'S EVERYONE WHO COMES FROM REMNANT THAT CARRIES THIS CAPACITY TO "INFECT" US WITH THE NATURAL LAWS OF ANOTHER WORLD.

AMAZONS ARE USED TO GREATER STRENGTHS AND UNUSUAL LORE.

YOU WILL BE SAFE HERE.

Later.

AND THESE GRIMM WOLVES ARE CALLED *BEOWOLVES*...

LIKE THE HUMAN MYTH OF BEOWULF...

AND THESE GRIMM--*LEVIATHAN, GOLIATH, NUCKELAVEE*-- THEY ARE ALSO KNOWN TO US, THROUGH TALES FROM OTHER ANCIENT TEXTS OF OUR OWN.

AND YOU TOLD BATMAN THAT THE NAME *GOTHAM* SEEMED LIKE SOMETHING OUT OF ONE OF *YOUR OWN FAIRY TALES.*

YES, IT'S FROM A FAUNUS FAIRY TALE. GOTHAM WAS *A CITY OF ETERNAL NIGHT*--

--GUARDED BY *A LONELY, ORPHANED PRINCE.*

THERE WAS *A BEAST* WITHIN THE CITY, AND WHENEVER THE PRINCE SLEW ONE OF ITS HEADS, *TWO MORE* GREW IN ITS PLACE.

NO MATTER HOW HE TRIED TO BRING THE BEAST TO HEEL, IT GREW MORE *FEARSOME* THAN BEFORE.

IT GREW SO HUGE, THE CITY WAS CARRIED UPON ITS BACK. IF THE PRINCE WERE TO SLAY IT, THE CITY WOULD FALL.

IF THE BEAST WERE TO EAT HIM, IT WOULD CEASE TO GROW, AND WOULD WITHER AND CRUMBLE UNDER THE WEIGHT OF THE CITY.

THEY NEEDED ONE ANOTHER.

"AND IF THEY HAVE NOT YET DIED, THEY ARE LIVING HAPPILY TODAY."

TRADITIONAL FAUNUS ENDING TO A FAIRY TALE.

YOUR NAMES, TOO, SOUND LIKE THINGS FROM OUR OWN HISTORIES...

PYRRHA NIKOS, LIKE THE WARRIOR OF ANCIENT GREECE AND MACEDON...

JAUNE ARC, LIKE JOAN OF ARC!

WAIT, I DON'T KNOW THIS SODA...

AND NOT ONLY OUR HISTORIES, BUT OUR LITERATURE.

SUNFLOWER POP!

MODERN ONES, TOO!

"GLYNDA GOODWITCH" AND "BARTHOLOMEW OOBLECK"--

--I HAD A DR. SEUSS BOOK CALLED BARTHOLOMEW AND THE OOBLECK WHEN I WAS A LITTLE KID!

TIME BETWEEN OUR WORLDS MUST BE VERY STRANGE INDEED...

EVEN THE LOOK OF YOU...

YOU REMIND ME OF SOMETHING FROM A FAIRY TALE.

=SNIFF= YOUR WIZARD CALLED US "RAGAMUFFINS."

HELPLESS CHILDREN OFTEN SHOW UP IN OUR FAIRY TALES!

THEY'RE ABOUT OUR OWN ***FEARS*** OF BEING SO ***VULNERABLE*** IN AN UNFAIR WORLD.

EVERYONE HAS FELT THAT SCARED AND WANTED TO FEEL STRONG. THAT'S ONE OF THE REASONS THOSE STORIES ***LAST***.

THERE IS A TALE OF A GIRL IN A RED CLOAK, WHO WANDERS FROM THE PATH AND SUFFERS GREAT HARDSHIP, ALLOWING HER TO END UP IN THE BELLY OF A WOLF...

THERE IS ANOTHER TALE OF A GIRL WITH GOLDEN HAIR, WHOSE LOVE OF THE GOOD THINGS IN LIFE LED HER TO TRAMPLE THE NEEDS OF OTHERS...

THERE IS ONE OF AN ILL-FATED MAIDEN, DESTINED TO BE A QUEEN, AND TOO EAGER TO TAKE GIFTS FOR GRANTED...

...AND ONE OF ANOTHER MAIDEN POSSESSED BY A TWO-FACED PRINCE WHO WAS SOMETIMES A BEAST, AND SOMETIMES A MAN.

DO THESE TALES SOUND *FAMILIAR* TO YOU?

YOU KNOW, I DO BELIEVE OUR WORLDS HAVE BRUSHED AGAINST ONE ANOTHER ONCE BEFORE...

CLASHING LIKE THE PRINCE AND HIS DRAGON...

...TURNING LIKE LOVERS IN A DANCE...

...AND LEAVING THE LINGERING *ECHO* OF THEIR KISS.

The Library of the Amazons.

DO YOU HAVE ALL YOU NEED, PRINCESS?

WE HAVE ALL THAT WE REQUIRE AND MORE. THANK YOU BOTH FOR YOUR ASSISTANCE.

HERE'S A WEIRD BIT OF LORE, RUBY...

=YAWN= WE'VE BEEN WORKING ALL NIGHT...AND DIDN'T SLEEP IN GOTHAM, EITHER!

WELL, PUT YOUR SUGAR IN YOUR COFFEE--ANY OF THESE SCROLLS MIGHT HOLD THE SECRET!

DIANA IS...A *REALLY* BIG DEAL, ISN'T SHE, ZATANNA?

THE *BIGGEST.*

HER MOTHER, THE QUEEN, MADE HER FROM CLAY AND BROUGHT HER TO LIFE WITH A PRAYER. DIANA IS THE STRONGEST, FASTEST, KINDEST, WISEST--THE *GODDESS* HUMANKIND ASPIRES TO.

SHE'S GOT A MAGICAL TIARA, BULLETPROOF GAUNTLETS, AND A LASSO THAT MAKES ANYONE CAUGHT INSIDE TELL THE TRUTH. BATMAN WAS VERY SMART TO SEND YOU HER WAY. THEMYSCIRA DOESN'T HAVE THE SAME EARTH TECHNOLOGY THAT GOTHAM DOES--THERE'S LESS THE RULES OF REMNANT COULD INFECT.

AND THE *AMAZONS* ALSO LOOK PRETTY *RESISTANT* TO THESE *SEMBLANCES* Y'ALL ARE GENERATING IN THE PEOPLE AROUND YOU--

...THOUGH LOOK WHAT SPRANG UP OVERNIGHT.

SHPYLG!

PRETTY COOL, RIGHT?

GLYPHS? YOU CAN SUMMON GLYPHS?!

AS OF THIS MORNING, PRESUMABLY COURTESY OF STAYING AROUND YOU FOUR.

I CAN HANDLE IT, BUT CAN YOU IMAGINE SOME POOR KID SUDDENLY SADDLED WITH THIS POWER AND NO IDEA WHAT WAS HAPPENING TO HER?

SPEAKING OF, ANY NEWS FROM GOTHAM?

BATMAN HAS ARKHAM ASYLUM CONTAINED, AND ALLIES HAVE COME TO HELP SLAY ANY GRIMM THAT TRESPASS BEYOND ITS WALLS.

THEY WERE THE FIRST TO TAKE ON THESE MONSTERS!

THEY WERE KEEPING US SAFE BEFORE BATMAN GOT ON THE BEAT--

THEY'RE LIKE US. ***KIDS***, LIKE US. ***HIGH SCHOOL STUDENTS***, AND THIS IS WHAT THEY'RE DOING WITH THEIR LIVES.

THERE ARE ALSO QUITE A NUMBER OF ***NEW FACES*** IN THE CROWD.

RISKING ***EVERYTHING.***

I HATE FEELING THIS USELESS!

I HATE FEELING THIS USELESS!

SITTING HERE IN THIS IVORY TOWER WHILE STRANGERS RISK THEIR LIVES AND SOMEONE ELSE CLEANS UP REMNANT'S MESS.

THIS ISN'T WHAT WE WERE TRAINED TO BE.

WE'VE GOT TO FIND A WAY TO STOP THIS.

REMNANT AND YOUR WORLD TOUCHED ONCE BEFORE, RIGHT?

AND BEGAN TO BLEED INTO ONE ANOTHER, IF THE LEGENDS CAN BE BELIEVED--THOUGH, TIME SEEMS TO MOVE STRANGELY BETWEEN THEM.

DID REMNANT START ABSORBING YOUR WORLD THEN, TOO?

IT SEEMS SUCH AN ACT WAS PREVENTED--THOUGH ***HOW*** IS ANOTHER MATTER.

FOUR HEROINES SLEW "THE KING OF THE GRIMM," FREEING THOSE AFFECTED BY THE PULL OF REMNANT.

BUT WHAT BECAME OF THE HEROINES--WHETHER THEY WENT HOME, OR REMAINED ON EARTH FOREVER, OR EVEN PERISHED IN THE STRUGGLE--IS UNKNOWN.

I SAW SOMETHING, WHEN THE JOKER MERGED WITH THE NUCKELAVEE...

A FLASH OF PURPLE FIRE AROUND HIS EYES, LIKE...

...LIKE ***SALEM.***

SALEM?

A POWERFUL ENCHANTRESS FROM OUR WORLD.

WHILE WE HAVE POWERS THAT COME FROM THE STRENGTH OF OUR SOULS, AND OUR FUEL, DUST, CAN MAKE OUR WEAPONS RUN, WE'RE GOVERNED BY THE SAME NATURAL LAWS AS EVERYONE ELSE.

MAGIC IS SOMETHING NEW AND STRANGE--WE DIDN'T EVEN THINK IT EXISTED UNTIL WE FIRST CLASHED WITH SALEM'S FORCES.

DO YOU THINK SALEM ALLOWED THE GRIMM TO COME OVER INTO OUR WORLD?

I DON'T KNOW WHY... WHAT WOULD THAT GAIN HER?

AND HOW DO WE STOP THE GRIMM WHO WERE ALREADY HERE BEFORE BATMAN STARTED THE QUARANTINE?

HOW DO WE CLOSE THE PORTAL IN ARKHAM ASYLUM, WHERE THE GRIMM ARE COMING FROM?

HOW DO WE STOP THE SPREAD OF THE INFECTION OF REMNANT, WHICH MAKES THESE HUMAN MACHINES REQUIRE NOTHING BUT DUST?

AND HOW DO WE CURE EVERYONE OF THEIR SUPERPOWERS?

WE CAN'T EVEN GO OUT INTO THE WORLD WITHOUT MAKING IT A BIGGER MESS THAN WE STARTED WITH! WE WERE SPREADING THE REMNANT PLAGUE TOO, REMEMBER?

THIS SEEMS TO BE... A GREAT DEAL OF NEGATIVE EMOTION.

LISTEN! IF WE CAN'T GO OUT THERE TO FIGHT--

KRAKA TAHOOM

YANG? YANG?

RUBY, ARE YOU INJURED?

ZATANNA?

I DIDN'T MEANT TO BE POSSESSIVE ABOUT THE GLYPHS. WE CAN SHARE.

IF YOU CAN'T GO OUT TO THE FIGHT, TEAM RWBY...

...THEN I'LL SIMPLY HAVE TO BRING THE FIGHT TO YOU.

HELLO, DIANA.

FOUND MORE LITTLE HANDMAIDENS TO JOIN THE CULT OF THE WONDER WOMAN?

CHEETAH.

IF YOU HARMED ANY OF THE AMAZONS WITHIN THAT LIBRARY--

ZATANNA! GO AND ALERT THE AMAZONS IN THE CITY THAT THE OLD WATCHTOWER IS UNDER ATTACK!

CAREFUL...I'M SURE BY NOW YOU'VE REALIZED A FEW OF US HAVE THESE FINE NEW POWERS TO CONTROL THESE BEASTS.

LIKE WHAT THOSE SUPER-VILLAINS AT ARKHAM SAID!

THEY'D BEEN SOAKING IN THEIR OWN NEGATIVE EMOTIONS FOR SO LONG, THE GRIMM CAME RIGHT FOR THEM.

THEY WERE SO POWERFULLY ANGRY, OR SAD, OR CRUEL, THEIR EMOTIONS ALLOWED THEM TO ACCESS THE GRIMM--

--AND THEIR SEMBLANCES BECAME CONTROLLING THE GRIMM.

DON'T SOUND SO CATTY. WONDER WOMAN IS DOING THE SAME THING TO ALL OF YOU!

HERE YOU ARE, HER LITTLE ACOLYTES, RUNNING TO HER FOR SHELTER-- RUNNING FOR THE AID OF THE PERFECT PRINCESS OF PARADISE ISLAND.

THE PEOPLE OUT IN THE WORLD, THEY TREAT HER LIKE SHE'S A GOD.

BUT SHE'S GOT CLAY FEET, WOULDN'T YOU SAY?

I DON'T MUCH CARE FOR GODS.

AND YOU FOUR...

EVERYWHERE, YOU ARE SPOKEN OF...

NEW WIDDLE BABY GODS, ADORED AND CHERISHED BY THE PEOPLE...

NOT FOR MUCH LONGER.

ALL THAT TALK ABOUT GODS--

--I THOUGHT MAYBE *YOU* WERE ONE?

I GUESS NOT.

YOU NASTY LITTLE BRAT--

HRRRG!

AAAH!

WILLING TO DIE FOR *YOUR SISTER*, EH?

NO ONE WAS EVER WILLING TO DIE FOR *ME*.

I GUESS YOU'LL BE THE FIRST OF MANY TO COME.

YANG!!

TO BE CONTINUED.

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

JANUARY

- ☐ ACTION COMICS #1051

FEBRUARY

- ☐ SUPERMAN #1

MARCH

- ☐ ADVENTURES OF SUPERMAN: JON KENT #1
- ☐ UNSTOPPABLE DOOM PATROL #1
- ☐ HARLEY QUINN #28

ON SALE NOW

APRIL

- ☐ GREEN ARROW #1
- ☐ SUPERBOY: THE MAN OF TOMORROW #1

MAY

- ☐ BATMAN #900 / #135
- ☐ SHAZAM! #1
- ☐ GREEN LANTERN #1
- ☐ SPIRIT WORLD #1
- ☐ BATMAN: THE BRAVE AND THE BOLD #1
- ☐ CYBORG #1
- ☐ TITANS #1
- ☐ THE VIGIL #1
- ☐ CITY BOY #1

JUNE

- ☐ STEELWORKS #1
- ☐ THE FLASH #800
- ☐ WONDER WOMAN #800

JULY

- ☐ TALES OF THE TITANS #1
- ☐ HAWKGIRL #1

AUGUST

- ☐ THE PENGUIN #1

LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

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DAWN OF DC

BATMAN #900

DARK KNIGHT vs. RED MASK!

THE CONCLUSION OF "THE BAT-MAN OF GOTHAM"
...AND THE UNBELIEVABLE START
OF WHAT'S NEXT!

WRITTEN BY
CHIP ZDARSKY

ART BY
JORGE JIMENEZ
AND MIKE HAWTHORNE

COVER BY
JORGE JIMENEZ

OVERSIZE
ANNIVERSARY
ISSUE

MAY

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DAWN OF DC

DC NATION SPOTLIGHT ON

GREEN ARROW

INTERVIEW WITH JOSHUA WILLIAMSON

The Emerald Archer joins the Dawn of DC era in April with a new six-issue series from writer Joshua Williamson and artist Sean Izaakse...only thing is, Oliver Queen is missing somewhere in the DC Universe, and it'll take his whole family to find him!

IS *GREEN ARROW* A SERIES YOU ALWAYS WANTED TO WRITE?

Green Arrow has been one of my favorite characters since I was a kid. When I started to write comics, I had a story I wanted to tell with Oliver Queen. I'd try to get him into the books I was writing and it would never work out, but after *Dark Crisis* the timing finally came together. I can tell the story and finally give the Green Arrow family the reunion it deserves.

WHAT ROLE DOES OLIVER QUEEN'S FAMILY—BLACK CANARY, CONNOR HAWKE, AND ROY HARPER—PLAY IN THE SERIES?

His whole family is on the search for Ollie. That's a major piece of the story in the beginning, but something else comes up that alerts them to a very big problem in the DCU. It unlocks a mystery that's been brewing within the Dawn of DC world.

DO YOU HAVE A FAVORITE TRICK ARROW FROM OLIVER'S ARSENAL?

The boxing-glove arrow will always have a special place in my heart. But in #1 we introduce a new arrow that is now my favorite.

HAVE YOU EVER DONE ARCHERY—AND IF SO, IS IT AS EASY AS GREEN ARROW MAKES IT LOOK?

I have tried and wasn't very good at it. But...I've never been stranded on an island where I had no choice but to learn.

However, Sean is an archer and actually has his own equipment. Sean brought that knowledge to the series.

WHAT HAS THE DC UNIVERSE MISSED WITHOUT OLIVER QUEEN?

Attitude. He's that cocky, daring Robin Hood who brought truth to power in a way only he could do. It's also so much more than that. The DC Universe has been missing the Green Arrow family. His cast of characters that were built over years have been separated...and one of our goals is to bring them back.

WHAT DOES ARTIST SEAN IZAAKSE BRING TO THIS SERIES?

Passion and talent. I feel incredibly lucky to be partnered with someone who loves Green Arrow and his family as much as I do. He also knows the mythology and uses that to elevate the art.

DON'T MISS *GREEN ARROW* #1, ON SALE IN APRIL!

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